



THE FIRST ZEN INSTITUTE OF AMERICA

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會協禪一第國美

Film Series

Miss Hokusai

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Friday, March 9, 2017 7:30 – 10:30 PM

113 East 30th Street New York, NY 10016

Miss Hokusai tells the story of the daughter of one of the most famous artists in world history. While all of Edo flocks to see the work of the painter and printmaker Katsushika Hokusai, his daughter, O-Ei works tirelessly behind the scenes to help create the artworks sold under her father's name. She also cares for her sickly and blind younger sister. This is partly a story about Hokusai, partly about O-Ei, and partly about the business of being an artist living in early 19th century Edo. There is some Buddhism in the film, but it is almost incidental – some of the artistic commissions deal with Buddhist themes. We see Hokusai in his studio with O-Ei working as his studio assistant. She is definitely a woman ahead of her time, and an accomplished artist in her own right. She is pursued by several suitors, but suffers no fools. *Miss Hokusai* is the First Zen Institute's offering for New York's Asian Art Week 2018. Spoken in English.

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Admission is free.

