



THE FIRST ZEN INSTITUTE OF AMERICA

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會協禪一第國美

Film Series

# Moving From Emptiness: The Life and Art of a Zen Dude

Featuring Alok Hsu Kwang-han

An Alive Mind Film © 2017 Kino Lorber

Friday, July 7, 2017 7:30 – 9:00 PM

113 East 30<sup>th</sup> Street New York, NY 10016

*Moving From Emptiness* is a presentation of the life and art of Alok Hsu Kwang-Han. His art is a combination of Zen, Chinese ink painting and abstract expressionism. Can you paint the sound of one hand clapping? Can you paint the meaning of Bodhidharma's coming from the west? Does a dog have Buddha Nature? Can you paint that? Alok Hsu Kwang-han demonstrates both a unique art form and a very unusual, highly creative approach to Zen koans. Using rice paper and mostly black ink, he paints with the spontaneous intelligence that appears prior to thought.



This film is being licensed through *Kino Lorber*, <http://www.kinolorber.com>; 69 minutes.

Admission is free.

