



THE FIRST ZEN INSTITUTE OF AMERICA

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會協禪一第國美

Film Series

# Zen Noir

© 2004, 2006 Magic Lamp Releasing/Zenmovie LLC

A Film by Marc Rosenbush

# A Zen Tale

© 2001 Magdalena Solé

Directed by Magdalena Solé

Friday, September 7, 2012 7:30 – 9:30 PM

113 East 30<sup>th</sup> Street New York, NY 10016

*Zen Noir* is a surreal film in which a Mike Hammer-type left-brain police detective, still mourning the loss of his wife, enters the intuitive world of Zen in an effort to investigate a mysterious death. *Zen Noir* is part murder mystery, part comedy, part Buddhist philosophy and part love story. This unusual film stars Kim Chan in the role of the Zen master. *Zen Noir* starts out as an investigation of one specific death and gradually turns into an investigation into the nature of death itself. It contains some adult content, and is for mature audiences. Running time: 71 minutes. *Zen Noir* is being screened courtesy of Magic Lamp Releasing/Zenmovie LLC.

*A Zen Tale* is a comedy based on the classic Zen story about a monk who requests shelter for the night at a Zen temple, and must undergo “dharma-combat” with a one-eyed novice. *A Zen Tale*, was the master’s degree project of then-Columbia Film student Magdalena Solé, and was filmed right here on site at the First Zen Institute. All three roles in this film are played by Kim Chan. Running time: 10 minutes.

Admission is free.

